

BENJAMIN O'BRIEN, PhD

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EDUCATION

Master of Engineering in Acoustics, Aix-Marseille University, Marseille, France Sep. 2016 - 2017
PhD in Music Composition, University of Florida, Gainesville, FL Fall 2010 - Summer 2015
Master of Arts in Music Composition, Mills College, Oakland, CA Fall 2007 - Spring 2009
Bachelor of Arts in Mathematics, University of Virginia, Charlottesville, VA Fall 2002 - Spring 2006
Study Abroad, University of Edinburgh, Scotland, UK (Fall 2004 - Spring 2005)

PROFESSIONAL SERVICE

Post-doctorate researcher (ANR-18-CE23-0018), Laboratoire Informatique d'Avignon Apr. 2022 - Present
Post-doctorate researcher (ANR-17-CE39-0016), Laboratoire Parole et Langage Jan. 2020 - Mar. 2022
Sound design instructor, Les Ateliers de l'Image et du Son - École supérieure, Marseille Nov. 2016 - Jun. 2021
Research engineer (La société Protisvalor Méditerranée), Institute des Sciences du Mouvement Apr. - Nov. 2019
Research engineer (ANR-14-CE24-0018), Institute des Sciences du Mouvement Oct. 2017 - Dec. 2018
Doctoral Fellow, University of Florida Aug. 2010 - 2015
Graduate Assistantship, Mills College Aug. 2008 - June 2009

RESIDENCIES & AWARDS

SIME 2017 International Electroacoustic Music Composition Finalist, Lille Apr. 2017
Phil Winsor Electroacoustic Music Young Composers Award Finalist, Workshop on Computer Music & Audio
Technology, Taoyuan, Taiwan Dec. 2016, 2012
Music Omi International Musicians Residency, OMI International Arts Center, Ghent, US Aug. 2016
Mutis / Signal Festival Commission, Tigrelab, Barcelona Jul. 2016
Laboratoire Musique et Informatique, Cité de la Musique, Marseille Sep. 2015-16
Radical dB Festival, ETOPIA Center for Art and Technology, Zaragoza Sept. 2015
College of Fine Arts Juried Exhibition School of Music Award, University of Florida Feb. 2014, 2013
Composer-in-residence (with *Glitch Lich*), Department of Performance Studies, Texas A&M University Oct. 2011
Elizabeth Mills Crothers Award for Outstanding Composition, Mills College May 2009

NOTABLE INTERNATIONAL PERFORMANCES

Solo / Ensemble, guitar and/or computer (Dec. 2007 - Present) Duo w/ **Luke Darlison**, Collection Lambert, Avignon (Apr. 2022)
* **Tony Buck** & Marseille Labo Band, La Friche Belle de Mai, Marseille (Dec. 2018) * Duo w/ **Ulrich Drechsler**, Vienna Summer Music Festival, Vienna (June 2018) * Duo w/ **Chatori Shimizu**, Ghent * Duo w/ **Joan Jordi Oliver Arcos**, Radical dB Festival, Zaragoza (Sep. 2015) * Bridge PAI, Charlottesville, US (Jul. 2010) * Trio w/ **Chuck Johnson & Danishta Rivero**, Luggage Store Gallery, San Francisco (Jan. 2010) * Free-Form Mash Up, Princeton University (Nov. 2009) * Works by **Fred Frith**, New Langton Arts, San Francisco (Feb. 2009) * Performance w/ **Keith Rowe**, Mills College (Nov. 2008) * **Roscoe Mitchell's Nonaah** for electric guitar quartet, Mills College (Oct. 2008)

The Loop for fixed media & video mapping (2016) Universidade Estadual do Paraná (Aug. 2017) * WOCMAT, Taoyuan (Dec. 2016)
* Signal Festival, Prague (Oct. 2016)

Piano Roll for vidéomusique (2016) Diffrazioni Multimedia Festival, Florence (Nov. 2016) * Festival Ecos Urbanos, Mexico City (Nov. 2016) * Arcade, Aix-en-Provence (May-Jul. 2016) * Cité de la Musique, Marseille (Apr. 2016)

along the eaves for fixed media (2015) Festival Mixtur, Barcelona (Apr. 2018) * Malaysia Music Technology Festival, Kuala Lumpur (Oct. 2016) * Sonic Environments, Brisbane (Jul. 2016) * Art & Science Days, Bourges (Jun. 2016) * Muestra Internacional de Música Electroacústica, Mexico City (Dec. 2015) * Electroacoustic Music Festival, Rome (Oct. 2015) * ICMC, University of North Texas (Oct. 2015)

OSCines for fixed media (2013) Electroacoustic Music Festival, Rome (Oct. 2016) * EviMus Festival, Saarbrücken (Nov. 2015) * Brooklyn Acoustic Ecology Festival (Apr. 2015) * Sweet Thunder Festival of Electro-Acoustic Music, San Francisco (Apr. 2014) * Slingshot Athens Music & Arts Festival, Athens (Mar. 2014) * SEAMUS National Conference, Wesleyan University (Mar. 2014) * WOCMAT, Taoyuan (Dec. 2013) * Symposium on Acoustic Ecology, University of Kent (Nov. 2013) * ICMC, Perth (Aug. 2013) * Toronto International Electroacoustic Symposium, Toronto (Aug. 2013)

Densité for fixed media (2012) NYCEMF (Apr. 2013) * Audiograft, Oxford Brookes University, UK (Feb. 2013) * SCI National Conference, The Ohio State University (Feb. 2013) * WOCMAT, National Taiwan University (Dec. 2012) * Colloqui di Informatica Musicale, Udine (Nov. 2012) * ICMC, Ljubljana (Sep. 2012)

Glitch Lich, transcontinental network laptop quartet (2010-2013) US Consulate, Shanghai (Dec. 2013) * SuperCollider Symposium, University of Colorado (May 2013) * live.code.festival, Karlsruhe (Apr. 2013) * ICMC, Ljubljana (Sep. 2012) * Network Music Festival, Birmingham, UK (Jan. 2012)