

BENJAMIN O'BRIEN, PhD

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EDUCATION

Master of Engineering in Acoustics, Aix-Marseille University (AMU), Marseille, France	Sep. 2016 - 2017
PhD in Music Composition, University of Florida, Gainesville, FL	Fall 2010 - Summer 2015
Master of Arts in Music Composition, Mills College, Oakland, CA	Fall 2007 - Spring 2009
Bachelor of Arts in Mathematics, University of Virginia, Charlottesville, VA	Fall 2002 - Spring 2006
Study Abroad, University of Edinburgh, Scotland, UK (Fall 2004 - Spring 2005)	

PROFESSIONAL SERVICE

Post-doctorate researcher (ANR-18-CE23-0018), Laboratoire Informatique d'Avignon	Apr. 2022 - Present
Post-doctorate researcher (ANR-17-CE39-0016), Laboratoire Parole et Langage	Jan. 2020 - Mar. 2022
Sound design instructor, Les Ateliers de l'Image et du Son - École supérieure, Marseille	Nov. 2016 - Jun. 2021
Research engineer (La société Protisvalor Méditerranée), Institute des Sciences du Mouvement	Apr. - Nov. 2019
Research engineer (ANR-14-CE24-0018), Institute des Sciences du Mouvement	Oct. 2017 - Dec. 2018
Doctoral Fellow, University of Florida	Fall 2010 - Spring 2015
Graduate Assistant, Mills College	Fall 2008 - Spring 2009

COMPUTER SKILLS

Programming Languages : C, Matlab, Python, R, JavaScript, Unix
Audio Processing : Max/MSP, SuperCollider, Praat, Logic Pro, Kaldi
Motion capture systems : Qualysis, CodaMotion

ARTICLES & CHAPTERS

- O'Brien B**, Meunier C, Tomashenko N, et al. (submitted) Evaluating the role of task design on perceptual speaker identification performance by naive listeners, *Behavior Research Methods*
- Marczyk A, **O'Brien B**, Tremblay P, et al. (in revision) Correlates of vowel quality in the temporal modulation domain: Application to speech impairment evaluation, *Journal of the Acoustical Society of America*
- O'Brien B**, Meunier C, Fredouille C, et al. (2022) Discriminating speakers using perceptual clustering interface, *Studi AISV VII*, Milan, IT
- Tomashenko N, Wang X, Vincent E, et al. (2022) The VoicePrivacy Challenge: Results and findings, *Computer Speech and Language*
- O'Brien B**, Hardouin R, Rao G, et al. (2020) Online sonification improves cycling performance through kinematic and muscular reorganisations, *Scientific Reports* 10(20929): 1-12
- O'Brien B**, Juhas B, Bieńkiewicz M, Bourdin C. (2020) Revisiting the Nesbit and McGinnis Optimisation Model of the Golf Swing Hub Path, *J Sports Med Phys Fitness* 60(8): 1089-1100.
- O'Brien B**, Juhas B, Bieńkiewicz M., et al. (2020) Online sonification for golf putting gesture: reduced variability of motor behaviour and perceptual judgement. *Exp Brain Res*: 1-14.
- O'Brien B**, Juhas B, Bieńkiewicz M, et al. (2020) Sonification of golf putting gesture reduces movement variability in novices, *RQES*: 1-10
- O'Brien B**, Juhas B, Bieńkiewicz M, et al. (2018) Considerations for Developing Sound in Golf Putting Experiments. In *Post-proceedings of CMMR 2017 - Music Technology with Swing*, eds. M. Aramaki et al. LNCS 11265, 338-358
- O'Brien B** (2016) Sample Sharing: Virtual Laptop Ensemble Communities. In *The Oxford Handbook of Music and Virtuality*, eds. Shara Rambarran & Sheila Whiteley. New York: Oxford University Press

RECENT CONFERENCES

- O'Brien B**, Tomashenko N, Chanclu A, Bonastre, J-F. "Anonymous speaker clusters: Making distinctions between anonymised speech recordings with clustering interface", *INTERSPEECH 2021*, Brno, CZ (31.08.21)
- O'Brien B**, Meunier C, Ghio A. "Presentation matters: Evaluating speaker identification tasks", *INTERSPEECH 2021*, Brno, CZ (31.08.21)
- Marczyk A, **O'Brien B**, Ghio A, et al. "Evaluation de la qualité vocalique à partir de l'analyse du signal modulé : validation de construit," *9èmes Journées de Phonétique Clinique*, l'Université Toulouse (27.05.21)
- O'Brien B**, Ghio A, Fredouille C, et al. "Discriminating speakers using perceptual clustering interface," *Associazione Italiana Scienze della Voce 2021*, Zurich, CH (04.02.21)